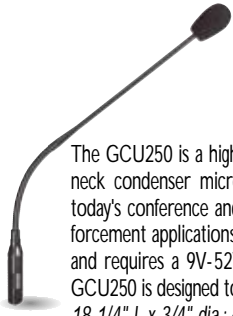


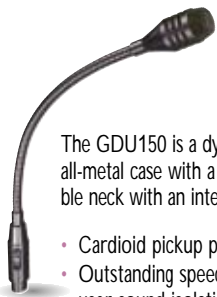
GOOSENECKS



GCU250 Condenser Gooseneck Microphone

The GCU250 is a high performance, partially-rigid, 15-1/4" adjustable gooseneck condenser microphone capable of meeting the stringent demand of today's conference and PA systems. It is an intelligent choice for sound reinforcement applications. It has an integral XLR male connector mounting base and requires a 9V-52V DC phantom power source. Slim and compact, the GCU250 is designed to minimize intrusion between the user and the audience. 18-1/4" L x 3/4" dia.; 4 ounces.

- Cardioid pickup pattern
- Clean, accurate vocal reproduction with low ambient noise
- Integral breath/wind filter
- 250-ohm Impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of -68 dB +/- 3 dB
- Snap-on windscreen
- Durable all-metal case with non-glare black finish



GDU150 Dynamic Gooseneck Microphone

The GDU150 is a dynamic, gooseneck microphone that features a durable all-metal case with a non-glare black finish. It has a 15-1/2" long, fully flexible neck with an integral XLR mounting base. 17" L x 1-1/4" dia.; 1 lb.

- Cardioid pickup pattern
- Outstanding speech intelligibility, feedback rejection, and user sound isolation
- High sound pressure capability and low sensitivity to breath/pop noise
- Superior shock-mount system to reject handling and transmission noise
- Integral multi-layer breath/wind filter
- 500-ohm Impedance
- Frequency response range of 100 Hz - 12 kHz
- Sensitivity of -75 dB +/- 3 dB
- Silent push-on/push-off talk switch on base
- Rugged, reliable construction

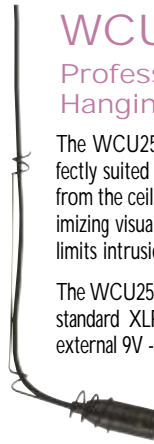


MGN19 Industrial Gooseneck Microphone

The MGN19 is a dynamic, push-button activated microphone designed for all industrial and commercial public address and paging applications. 23-1/2" L x 1-1/4" dia.; 1.25 lb.

- Omni-directional pickup pattern
- Rugged, reliable design for quality, long-term use under strenuous handling conditions
- 400-ohm Impedance
- Frequency response range of 50 Hz - 12 kHz, w/ 2 kHz boost
- Sensitivity of -76 dB +/- 3 dB
- Push-to-talk switch on MIC housing
- Chrome-plated screen & gooseneck with black Cyclocac® housing
- 9 ft. cable included
- 19" flexible neck with mounting flange

OVERHEAD



WCU250 Professional Overhead Hanging Microphone

The WCU250 is an electret condenser, professional microphone perfectly suited for picking up audio from large groups. Because it can hang from the ceiling and is compact in size, the WCU250 is very useful in minimizing visual distraction for the performers and the audience alike, and limits intrusion into the working space.

The WCU250 cable is terminated by a mini-XLR (female). A mini-XLR to standard XLR adapter (included) houses the pre-amplifier. It requires an external 9V - 52V DC phantom power supply. 1-1/4" D x 1/2" dia.; 5 ounces.

- Cardioid pickup pattern
- Clear, crisp sound with outstanding ambient noise isolation
- Utilizes a superior-quality, state-of-the-art transducer element and circuitry
- Transformerless, direct-coupled design to ensure clear, transparent reproduction of even the most delicate transients at the highest output levels
- Phantom power-operated
- 250-ohm Impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of -65 dB +/- 3 dB
- Integrated metal hanger; matte black finish; 26 ft. cable included
- Stainless steel, adjustable black hanger

BOUNDARY



SCU250 Professional Boundary Microphone

The SCU250 is an unobtrusive, surface-mount, boundary, condenser microphone ideal for meeting rooms, conferences, and stage productions where minimum visibility is ideal. It requires an external 9V - 52V DC phantom power supply. 2-3/4" W x 3-1/4" D x 3/4" H ; 1 lb.

- Cardioid pickup pattern
- Full, rich reproduction of voice and music
- Low sensitivity to stage vibration and thumping noise
- Well-suited in capturing the sound source and immediate surroundings
- Excellent user sound isolation with excellent feedback rejection
- Phantom power-operated
- 250-ohm Impedance
- Frequency response range of 50 Hz - 18 kHz
- Sensitivity of -68 dB +/- 3 dB
- Low-impedance balanced output
- Mounting keyways for hanging or for secure attachment to the mounting surface
- Heavy-duty metal case; matte black finish
- Outputs for interfacing with auxiliary equipment

Accessories

Stands, Cables, Mounts,
Windscreens & Clips

see page 44